

Por Miedo De Fracasar

(Tango)

Letra y Música: A. Rubin

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-4: D, G, C, C/Bb, A, A

Musical notation for measures 5-8. The key signature changes to one sharp (F#) and one flat (Bb). The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 5-8: D, B, E, C#, F#, B, E, A, D, C#

Musical notation for measures 9-12. The key signature changes to two sharps (F# and C#) and one flat (Bb). The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 9-12: F#, F#, B, B/A, G#, G#

Musical notation for measures 13-16. The key signature changes to three flats (Bb, Eb, and Ab). The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 13-16: Db, Bb, Eb, C, F, Bb, Eb, Ab, Db, C, F

Musical notation for measures 17-20. The key signature changes to two flats (Bb and Eb). The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 17-20: Bb, F, C

22

27

31

1.

2.

III (instrumental)

I
No es fácil cantarle un tango
A un cantor desperdiciado
Y mucho menos si calza
los puntos que calzás vos
pero ando medio robreca
así que atendeme hermano
porque está rondando cerca
un pálpito perdedor

II
No entiendo sinceramente
como jugás tu baraja
vos ya te estás yendo al mazo
cargando con treinta y tres
mientras otros cachivaches
berrean en la pantalla
sin tu pinta y sin tu estilo
diqueando sin pedigré

IV
Y ahí vas, bien encurdelado
pateando tachos de noche
con tu séquito de giles
preocupándose detrás
pero a mi nunca me engañan
tus desplantes y reproches
vos no salís a la cancha
por miedo de fracasar.

REFRAN
Las guitarras esperando
y vos haciendo pucheros
Te ha dado una cita el tango
¿vas a dejarlo amurao?
Pero guarda, que no hay nadie
que desprecie su destino
sin pagar un precio alto
por dejarlo así escapar