

La Marylin

(Vals)

Letra y Música: D. Sachetti - A. Rubin

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 1-6: Amaj7, Amaj7/G#, F#m, Dmaj7, Amaj7, A#°

Musical notation for measures 7-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 7-12: Bm, E7, D, Bm7, D/A

Musical notation for measures 13-19. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 13-19: G#°, E7, A, Amaj7, Amaj7/G#, F#m

Musical notation for measures 20-25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 20-25: Dmaj7, Amaj7, F#7, Bm7, B7, E, D°, C#7(b9)

26

C#m7(b5)/G F#7 F° E7 A A F#7 Bm

32

E E/G# A D#°/G# B7/G F#7 F#7/E

39

Bm/D Bm E7 E7/G# A

1. 2.

Rubia de las platinadas, teñida como esas que pasan por tele, de jean apretado
Camina Marilyn

Encara un taxi, sonrío, boquilla en la mano, "guarda el tapizado" –el negro la mira -
Le dice: adónde vas?

Trabaja de sobrinita con un secretario de otro secretario que no era del barrio
Y la hizo progresar

Ahora le sigue la corte a un coso de familia pa'l matrimonial

La Marilyn
Se fue con la U.C.D.
Se comió la película de veras
Y está viviendo ahí en un derpa en la Avenida Alvear
Diez noches de patín para garpar.

La Marilyn
La sweety, petit chat
No le hablen de las cuestiones sociales
En Recoleta copetín, sólo con gente bien
Y a los cabezas no los puede ver.