

Regin

(Tango)

Letra y Música: A. Rubin

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a whole note G2 in the bass. Measure 2 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 3 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 4 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 5 has a quarter note G2 in the treble and a quarter note G2 in the bass. Chords: Am, Dm, F, Am, G, Dm/A, E7/G#.

Musical notation for measures 6-10. Measure 6 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 7 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 8 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 9 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 10 has a quarter note G2 in the treble and a quarter note G2 in the bass. Chords: F, E7, Am, C, F#m7(b5), F, E7, Dm, D#o, B7.

Musical notation for measures 11-15. Measure 11 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 12 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 13 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 14 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 15 has a quarter note G2 in the treble and a quarter note G2 in the bass. Chords: E7, Am, Dm, F, Am, G, Dm/A, E7/G#.

Musical notation for measures 16-20. Measure 16 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 17 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 18 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 19 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 20 has a quarter note G2 in the treble and a quarter note G2 in the bass. Chords: Am, C, F#m7(b5), A.

Musical notation for measures 21-25. Measure 21 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 22 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 23 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 24 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 25 has a quarter note G2 in the treble and a quarter note G2 in the bass. Chords: F, C, E7, A, F.

Musical notation for measures 26-30. Measure 26 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 27 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 28 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 29 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 30 has a quarter note G2 in the treble and a quarter note G2 in the bass. Chords: C, Em, Dm.

30

Am

Bm^{7(b5)}

34

1.

2.

E⁷

E⁷

Am

RECITADO

Yo te conocí en el Buenos Aires de la fiesta ciega en los '90
 cuando el cansancio y la miseria comenzaban a deambular por las calles
 hoy derrumbadas

Y a veces pienso si no habrás sido un espejismo para mi locura
 para mi corazón, sediento de fiebre de bailar
 que siempre encontró abierta tu mugre de tango
 tu brillo milonguero en celo,
 macho cadenero, viejo Regin

I

La noche ya pegó su salto de arlequín
 Escapa de la luz la estampa gris de un bailarín
 Y en la pirueta de la mañana
 Niebla de fantasmas empujando pa' volver
 Volver a qué, Regin?

Debí quererte bien, debí tomar mejor
 Debí gozarte mucho para odiar este dolor
 Rueda la milonga y se devora lo que fue
 Giraste y qué, Regin?

I bis

Habrá que imaginar un nuevo berretín
 Bancando la tristeza que las cosas tienen fin
 Reina milonga de mis amores
 Ya se fue tu rumbo noche adentro en la ciudad
 Sentí mi adiós, Regin

Me duele no saber aquella última vez
 El tango entreverado en la cintura que abracé
 Corazones juntos que han girado sin después
 Y ahora qué, Regin?

REFRAN

¿Cuánto baile diste, madre taura de bailar?
 Siempre más allá de lo posible, más allá...
 Cuando una por una iban palmando las demás
 mañanitas del Regin, ¿y quién las mentará?
 ¿Quién, pa' cuando ya los veteranos no estén más,
 Guardará la fama de tu cueva de esplendor
 Y tu copa loca entre bombitas de color,
 Guapeando a la muerte, Regin?