

Sin Lagrimas

(Bolero)

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Música: A. Rubin

First system of musical notation (measures 1-5). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: E7(add9), Am9, G7, Cm, and Bbm.

Second system of musical notation (measures 6-10). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Fm, B7/F#, E7, Gm, and Bbm. A triplet of eighth notes is marked with a '3' over the notes in measure 10.

Third system of musical notation (measures 11-13). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Dbm, Abm, Ebm7, and Bb.

Fourth system of musical notation (measures 14-16). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Bbm7, C7/Bb, B, B7, E7, and Am. The system ends with a double bar line.

I

No quiero más razones
no puede convencerme lo que dices
tu voz sigue la mueca de un pasado
que ya perdiera todas sus raíces

Verdad que la ilusión revive al verte
pero el camino de regreso ha muerto
lamento te sorprendan mis palabras
así de dura soy, así me has hecho

II

No sé de dónde vienes
tus ojos me revelan sufrimiento
si te tocó esperar, si te han herido
comprenderás ahora lo que siento

Mi vida ha continuado con tu ausencia
y si ayer el llanto fue mi amigo
hoy puedo ya sin lágrimas decirte
que mi dolor al fin se fue contigo.