

Viento Solo

(Tango)

Letra y Música: A. Rubin

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Cm, A \flat , Fm, G 7 , Cm, E \flat /B \flat , A \flat , G

Musical notation for measures 5-8. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. A first and second ending bracket is present at the end of the system.

Chords: E $^{\circ}$, C 7 , Fm, F \sharp $^{\circ}$, D 7 , G/B, G 7 /B

Musical notation for measures 9-14. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: B $^{\circ}$, Cm, E $^{\circ}$, C \sharp $^{\circ}$, Fm, F \sharp $^{\circ}$

Musical notation for measures 15-19. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. The time signature changes from 4/4 to 2/4 at the end of measure 19.

Chords: Cm/G, A \flat , G 7 , Cm/E, A \flat 7 , Fm, Cm, G 7

Musical notation for measures 20-24. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Cm, A \flat , Fm, Cm, Fm, B \flat , B $^{\circ}$

25

30

34

1. Da Capo a casilla 2

2.

"Pasa por mis barrios un hombre barbudo..." Jose Rial (h)

Bailongo de cartones en la ochava
 El mazo perdedor ya dio baraja
 Chiflido aterrador que sube y baja
 y empuja de la calle su rencor

Lo mismo que lo salva lo condena
 Lo mismo que lo mata le da vida
 Hay sombra en el remanso sin heridas
 Hay sangre en el infierno de rodar

Rodar,
 ¿quién más sabrá rodar?
 ¿Quién más sabrá de soledad?
 ¿Cuál descarte de la noche
 se abrirá como una jaula de ilusión y de dolor, viento solo,
 y será tu salvación?

Viento solo
 Se desgarrá en la parada tu pellejo
 Viento viejo
 En la roña de tus manos el ardor
 Rata de luz, varón,
 estrella gris
 Pasa tu cruz
 y arranca de raíz
 Desde la tumba de la calle
 Y desde el fondo de los huesos el olor de tu dolor
 Viento solo, el olor de tu dolor.