

PURPURAS DE PIEDRA Y PUTERIO

Letra A. Rubin
sobre versos del poeta Maruki

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Musical notation for the first system, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass staff.

Measures 1-5 Chords: Bm⁹, G(add9), Em, C#m7(b5) C, Bm⁹

Musical notation for the second system, measures 6-10. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass staff.

Measures 6-10 Chords: Bm⁹, G(add9), Em, F#7, Bm⁹, G(add9)

Musical notation for the third system, measures 11-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass staff.

Measures 11-16 Chords: Em, F#7, Bm⁹, G(add9), Em, F#7

Musical notation for the fourth system, measures 17-20. The key signature changes to one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass staff.

Measures 17-20 Chords: Gm, Dm, C, D

21

1.

Cm⁷ Gm A^{#o7}/G B⁷/F[#] Em⁹

25

C Am⁹ Am/G F^{#m7}(b⁵) C^{#m7}(b⁵) F^{#7}(b⁹)

28

instrumental

Bm Bm/A[#] D/A G^{#m7} Gmaj⁷ D/F[#] G/F

32

2.

A^{#o7}/G B⁷/F[#] Em⁹ C Am /G /F[#] F⁷ Em⁹

La verba entró a vivir
ardida de yirar
y el fuego que se aterra en soledad

Con su profunda piel
sabrà que no hay saber
como un naufragio que se fifa el mar

Curda realidad
Fétida fixión
Arrazacadavra, no malogres tu misterio
Es verdad: la mufa es cruel y es lucha
Monos como humanos que hacen gracia

Purpuras de piedra y puterío
che iccutraM
Daniel
no te dejabas agregar?
Detras de la otra luz
que sombra vivirá
Inevitable despertar

La verba en soledad
Ardida de vivir
y el fuego que se aterra de yirar, se aterra de morir

Sólo amor
Enciende a muerte su viejo color
Y aquella majestad en el dolor

Dormida la ambición
su marcha de metal
Por lo que fue y lo que vendrá

La verba ya yiró
Ardida en soledad
Y el fuego que se aterra de vivir